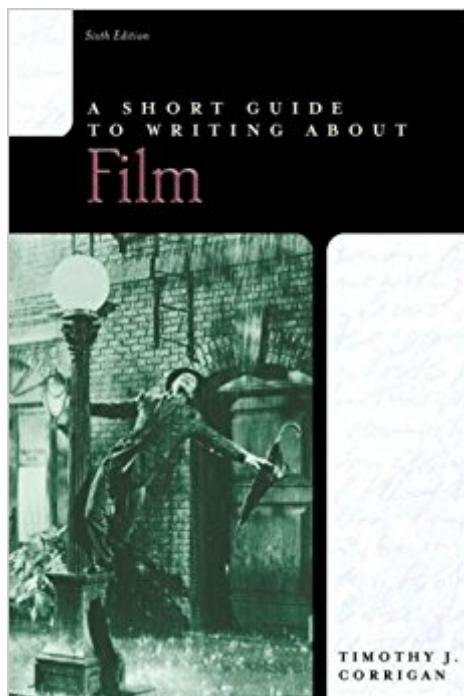


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# A Short Guide To Writing About Film (Short Guides Series)



## **Synopsis**

Introduction to Movies, Film Criticism, Film Appreciation.

## **Book Information**

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## **Customer Reviews**

Timothy Corrigan is a lecturer at the University of Pennsylvania.

Timothy Corrigan, in the preface to "A Short Guide to Writing About Films, sixth edition," says, "Writing essays about films is, in short, one of the most sophisticated ways to respond to them." In this concise book, he lucidly explains how to write screen reports, movie reviews, as well as theoretical and critical essays on films. Here's a sample of his lucid writing. Defining terms often used in film study: mise-en-scene -- "the arrangement of the so-called theatrical elements before they are actually filmed; these include sets, lighting, costumes, and props"; shot/reverse shot -- "an editing pattern that cuts between individuals according to the logic of their conversation"; jump cut -- "a cut within the continuous action of a shot, creating a spatial or temporal jump or discontinuity within the action." Moreover, this updated edition explains the supplementary features often included in DVDs such as story boards, behind-the-scene documentaries, and interviews with the cast and crews. Even if you don't intend to write about films, reading this blessedly brief book will enhance your enjoyment of watching films. Five shining stars.-- C J Singh

It's a very special book. As its name says is a guide to write about films and mr. Corrigan is very

clear. His exposition of the situations a student must confront is made systematically. As a text to use in class is ideal. I'm a teacher of this subject and it was amazing to find that many of the homeworks suggests by Mr Corrigan in his book are good ideas to guide the students. Besides, the book offers several ways to read a film, some of them very important and so obvious that seems to be no necessary....

Great book.

Wow! I got an A+ in my film class. Great book for the new film student.

great help with writing reviews, especially for amateurs like me. It's an useful introductory course into a world of critiquing.

Glad I found this for class. I really didn't want to buy the book on Campus!

College book requirement. Interesting book. I majored in Political Science and this book is engaging and easy to read. If you like the topic, it helps a lot

One thing I can say is I enjoy a good film. O.K. if it moves I'll watch it. But until I read this book I really was just looking without seeing. It is nice to have this guide confirm what one knows as common sense. Probably because the guide is designed to take you from ground zero to a level of appreciation and allow you to convey your opinion intelligently. If you have an earlier edition you will still get the essence of the book. Newer editions add different resources and research information. Some of the highlights are:  
\* A shot-by shot analysis of a sequence from the film "Potemkin"  
\* Suggestions on using the Internet  
\* Sample student writing  
Some contents:  
Writing about the Movies  
Preparing to Watch and Preparing to Write  
Film Terms and Topics  
Six Approaches to writing about Film  
Style and Structure in Writing  
Researching the Movies  
Manuscript Form  
This guide is an eye opener.

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